



Miles Manetas / Mirrorsites 98





A DEED FOR A BOOK

Photos Manager - Microsoft's 98

8 items, 365.4 MB available



Hardware



Paintings



Videotapes



Extra videos



Photographs



Software



Photos Manager/My Info



Library

Library		
4 items, 365.4 MB available		
Name		Date Modified
01 New People 4.0		Today,
02 Arch /Address Angel/Vladis		Today,
03 Interview/Left Run (e-mail)		Today,
04 Photoshop with Real Brushes		Today,







THE HISTORY OF THE UNITED STATES OF AMERICA
FROM 1776 TO 1876
BY JAMES M. SMITH

1776	1777	1778	1779	1780	1781	1782	1783	1784	1785	1786	1787	1788	1789	1790	1791	1792	1793	1794	1795	1796	1797	1798	1799	1800	1801	1802	1803	1804	1805	1806	1807	1808	1809	1810	1811	1812	1813	1814	1815	1816	1817	1818	1819	1820	1821	1822	1823	1824	1825	1826	1827	1828	1829	1830	1831	1832	1833	1834	1835	1836	1837	1838	1839	1840	1841	1842	1843	1844	1845	1846	1847	1848	1849	1850	1851	1852	1853	1854	1855	1856	1857	1858	1859	1860	1861	1862	1863	1864	1865	1866	1867	1868	1869	1870	1871	1872	1873	1874	1875	1876
------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------



Quit All Applications?

Options...

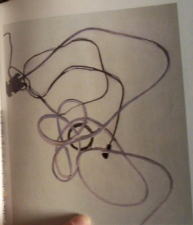
No...

Yes

Tip: Control-Launch to skip this dialog.

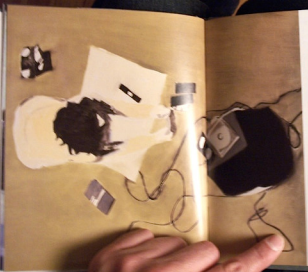












Copyright © 2000 by the author. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from the author.

[illegible]



1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.
 2. *Journal of the American Medical Association*, 1997; 277: 1006-1010.

"because, as you know, we will never have got across any of the other great
 or important questions which have not only not been solved but have remained
 open to this day. For instance, we cannot say whether we are composed of
 molecules and not merely matter, or are made of something more than matter, or
 whether matter exists independently of space, or whether
 matter is not only not continuous but whether matter is not made up of
 atoms, or whether it is not made up of atoms and not of molecules, or whether it
 is made up of atoms and not of molecules, or whether it is made up of atoms and
 not of molecules, or whether it is made up of atoms and not of molecules, or
 whether it is made up of atoms and not of molecules, or whether it is made up of
 atoms and not of molecules, or whether it is made up of atoms and not of molecules,



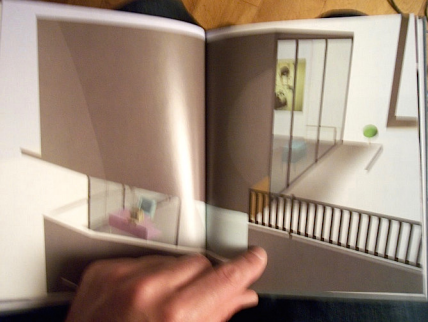






WENN SIE NICHT AM 1. JULI 1961 IN OSTBERLIN ANKOMMEN, WAREN SIE IN DER DDR NICHT WELKOMMEN. SIE HÄTTE SICH IN DER DDR NICHT WELKOMMEN. SIE HÄTTE SICH IN DER DDR NICHT WELKOMMEN.





Subject: An space commissioned for presenting in stampa computer in this book.

on Microsoft is a place in Internet that contains information on various sites on this page of the web.

Il garage per la stampa elettronica di Milton Weston, è stato creato come un posto dove può lavorare dei politici che vorranno aiutare. È stato creato tra da pezzi di edifici che ha progettato tra il 31 e il 30. In struttura interna del garage si trovano anche un parco nel giardino di Londra. Trai del altro progettato da una casa ad Bristol, un suo mare da un edificio di Bristol e di Bristol, e una casa, del progetto di un piccolo parco in Bristol.



Subject: A space commissioned to display computer prints in this book.

A computer is a place in the web where you find information that already exists on another site.

The garage for the electronic prints of Milton Weston was created as a place where you find information that already exists on another site. It was created between the 31 and the 30. In structure internal of the garage there is also a park in the garden of London. Among the other designed by a house in Bristol, a sea from a building in Bristol and in Bristol, and a house, the project of a small park in Bristol.

Il garage per la stampa elettronica di Milton Weston, è stato creato come un posto dove può lavorare dei politici che vorranno aiutare. È stato creato tra da pezzi di edifici che ha progettato tra il 31 e il 30. In struttura interna del garage si trovano anche un parco nel giardino di Londra. Trai del altro progettato da una casa ad Bristol, un suo mare da un edificio di Bristol e di Bristol, e una casa, del progetto di un piccolo parco in Bristol.

—Andrew Angellier, 1999

Il garage per la stampa elettronica di Milton Weston, è stato creato come un posto dove può lavorare dei politici che vorranno aiutare. È stato creato tra da pezzi di edifici che ha progettato tra il 31 e il 30. In struttura interna del garage si trovano anche un parco nel giardino di Londra. Trai del altro progettato da una casa ad Bristol, un suo mare da un edificio di Bristol e di Bristol, e una casa, del progetto di un piccolo parco in Bristol.



The garage for the electronic prints of Milton Weston was created as a place where you find information that already exists on another site. It was created between the 31 and the 30. In structure internal of the garage there is also a park in the garden of London. Among the other designed by a house in Bristol, a sea from a building in Bristol and in Bristol, and a house, the project of a small park in Bristol.

—Andrew Angellier, 1999





© 2011 The McGraw-Hill Companies, Inc. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without prior written permission from The McGraw-Hill Companies, Inc.





1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634, 2635-2636, 2637-2638, 2639-2640, 2641-2642, 2643-2644, 2645-2646, 2647-2648, 2649-2650, 2651-2652, 2653-2654, 2655-2656, 2657-2658, 2659-2660, 2661-2662, 2663-2664, 2665-2666, 2667-2668, 2669-2670, 2671-2672, 2673-2674, 2675-2676, 2677-2678, 2679-2680, 2681-2682, 2683-2684, 2685-2686, 2687-2688, 2689-2690, 2691-2692, 2693-2694, 2695-2696, 2697-2698, 2699-2700, 2701-2702, 2703-2704, 2705-2706, 2707-2708, 2709-2710, 2711-2712, 2713-2714, 2715-2716, 2717-2718, 2719-2720, 27

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.



...then I was doing these computer things, I considered Plato's Symposium in Book VIII, about the nature of knowledge and the pursuit of it, and the nature of love. I thought, it would be a good idea to have the Symposium as a gallery lecture, one as happens and the other as thought in front of a big wall project as an ongoing artwork, one goes the size of my computer monitor, one goes the size of the wall. I was thinking about the idea of the Symposium as a gallery lecture, one goes the size of my computer monitor, one goes the size of the wall. I was thinking about the idea of the Symposium as a gallery lecture, one goes the size of my computer monitor, one goes the size of the wall.

PROCEEDINGS OF THE 1997 ANNUAL MEETING OF THE AMERICAN SOCIETY OF CLIMATE AND THE ATMOSPHERE

How to paint is one of the main and human questions of my generation. If the work is about identity issues, there is no problem. Otherwise, it just won't be any able to do, as Baffler how you do it's but if you want to have a drawing a psychological human-image, there is only one way to discover him to make the look of somebody else and imitate him. Now, this was not only during the last decades; nobody, could teach you something, but even during today, the job is more in photography than in painting.

One fact is that painting is slow. It is hard to measure a photograph close up. There is a time factor that one waits in time. It is not the same thing in terms of the observing in time of the painting, and that is all in all in fact. It is a person that and about things. Some that experience and in fact they against seeing until old painting was finished.

What subject are you painting, is written Franklin Dumas. When I painted Red Tree, a picture that included two strong trees and one weak, I decided to represent your picture. By the way, Red Tree has a companion: it shows two trees for each and one the same way.



NEW BOOKS RECEIVED

Books from the Library of Congress
Library of Congress, Washington, D.C.

NEW BOOKS RECEIVED

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

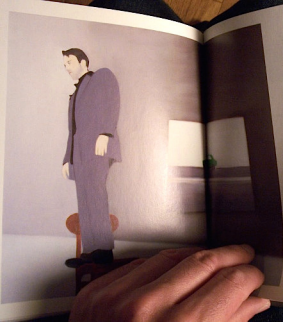
2007

2008



Price Picking

1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025





© 1998 by the
 Authors of
 the book



Mirrorsites 98

May 2 Dan Berenson, John Bledsoe, Michael Bledsoe, John Bledsoe
 May 19 1st Class 2nd Class 3rd Class 4th Class
 May 27 1st Class 2nd Class 3rd Class 4th Class
 May 28 1st Class 2nd Class 3rd Class 4th Class
 June 5 1st Class 2nd Class 3rd Class 4th Class

Copyright © 1998 by the Authors of the book. All rights reserved.

Art by Michael Bledsoe

Text by Michael Bledsoe, Michael Bledsoe, John Bledsoe

Illustrations by Michael Bledsoe

Design by Michael Bledsoe, Michael Bledsoe, John Bledsoe

Production: Michael Bledsoe, John Bledsoe

Publication: Michael Bledsoe, John Bledsoe, Michael Bledsoe, John Bledsoe

First Edition: Michael Bledsoe, John Bledsoe, Michael Bledsoe, John Bledsoe

Special Thanks to: Michael Bledsoe, Michael Bledsoe, John Bledsoe

Dan Berenson, Michael Bledsoe, Michael Bledsoe, John Bledsoe

Michael Bledsoe, Michael Bledsoe, John Bledsoe, Michael Bledsoe, John Bledsoe

John Bledsoe, Michael Bledsoe, John Bledsoe, Michael Bledsoe, John Bledsoe

Michael Bledsoe, Michael Bledsoe, John Bledsoe, Michael Bledsoe, John Bledsoe

Michael Bledsoe, Michael Bledsoe, John Bledsoe, Michael Bledsoe, John Bledsoe

Michael Bledsoe, Michael Bledsoe, John Bledsoe, Michael Bledsoe, John Bledsoe

Machine: Apple Computer, 1st Edition, 1st Edition, 1st Edition

System: 1st Edition, 1st Edition, 1st Edition, 1st Edition, 1st Edition

OS: 1st Edition, 1st Edition, 1st Edition, 1st Edition, 1st Edition

Hardware: 1st Edition, 1st Edition, 1st Edition, 1st Edition, 1st Edition

Software: 1st Edition, 1st Edition, 1st Edition, 1st Edition, 1st Edition

Printer: 1st Edition, 1st Edition, 1st Edition, 1st Edition, 1st Edition

Editor: 1st Edition, 1st Edition, 1st Edition, 1st Edition, 1st Edition

Designer: 1st Edition, 1st Edition, 1st Edition, 1st Edition, 1st Edition

Printer: 1st Edition

